

The River Hill Theatre Arts Department – Audition Information Packet
READ THIS PACKET THOROUGHLY!!!!

Auditions are open to:

All River Hill High School students who are academically eligible for extra-curricular activities

Show *Annie Get Your Gun*

Director – Pam Land

Vocal Director – Amy Hairston

Choreography – Pam Land, Anne Marie Gover, Becca Gover

Set Construction Chief – Joe Blasko

Audition Dates

*****Auditions will take place in the River Hill auditorium**

Monday, November 17 (2:30 p.m. - ?)

Vocal Auditions

Tuesday, November 18 (2:30 p.m. - ?)

Dance Auditions

Wednesday, November 19 (2:30 - ?)

Callbacks

Friday, November 21 (2:10 p.m.)

Cast list posted in Theatre Arts hall

Performance Dates

Wednesday, March 18 @ 7:30 p.m.

Thursday, March 19 @ 7:30 p.m.

Friday, March 20 @ 7:30 p.m.

Saturday, March 21 @ 7:30 p.m.

Sunday, March 22 @ 2:00 p.m.

Rehearsal and Meeting Schedule

Full Cast Meeting – Monday, December 1 (2:30 – 3:30)

Parent Informational Meeting - Monday, January 12 (7:00 p.m.)

Rehearsals begin on January 5

In general (from January 5 – March 2) rehearsals will be

Mondays – (2:30 – 5:30)

Tuesdays – (2:30 – 5:30)

Wednesdays – (2:30 – 5:30)

Thursdays – (2:30 – 5:30)

Fridays – (2:30 – 5:30)***

Saturdays – (12:00 -4:00)***

***On a week when there has been a snow day or a day off of school, there will be a Friday or Saturday rehearsal to make up for the lost time.

There will be rehearsal on the following non-school days;

Monday, January 26
Friday, February 27

Rehearsal schedule beginning March 2 until final dress rehearsal on March 17

Beginning March 2, rehearsals will switch to a later time frame to accommodate those involved with Spring sports. In general, rehearsals will be Monday – Friday (4:30 – 7:30) and Saturday (12:00 – 4:00)

What is expected at the vocal audition?

1. Come to the River Hill auditorium on the designated day and time.
2. Sign in.
3. Get an audition form.
4. Fill out the audition form completely. Be sure to pay close attention to the demands of the rehearsal schedule and to list ALL conflicts that you may have during the rehearsal period.
5. Turn it in to the student at the sign-in table.
6. Have a seat in the center front of the auditorium to await instructions from the director.
7. Be prepared to sing. An accompanist and a CD/tape player will be available. Bring sheet music (in the proper key) or a karaoke CD (or tape). It is not necessary to sing a song from the show. You can sing a song from the show if you would like. The best choice is to sing a song that you know well and that shows your voice to the best of its ability. You may sing with a friend if you want, but you will not be considered for a solo singing or speaking part if you sing with someone else. You may not sing accapella. Preparation is the key to a successful singing audition. The score for Annie Get Your Gun will be available at the audition.

What is expected at the dance audition?

1. You will report to the auditorium on the designated day and time.
2. You will sign in.
3. Dress comfortably and appropriately as you will be taught a brief dance combination that you will learn and perform in a small group.

What is the callback list?

The callback list is NOT A FINAL CAST LIST!!!! The callback list is a list of students who are being considered for lead roles. The callback list is also a list of students from whom the director would like to see or hear more before the casting decisions are made.

What is expected at the callback audition?

Those who are on the callback list are to report to the auditorium on the designated day and time. Those who are on the callback list will be asked to sing more music directly from the show and to do cold readings from the script.

Any further questions? Contact Pam Land at pland@hcpss.org

Annie Get Your Gun

Here is a link to a great website with all things Annie Get Your Gun
<http://www.broadwaymusicalhome.com/shows/anniegetyourgun.htm>

We will be using the 1999 Broadway revival script. The cast recording with Bernadette Peters and Tom Wopat is the best choice for listening and preparing. The film version with Betty Hutton is a bit dated, but it does include most of the songs and gives you a feel for the story and time period.

Brief Plot Synopsis

The story is based on many real life characters.

Annie Oakley is a riflewomen who beats Frank Butler, the sharpshooting star of Buffalo Bill's Wild West Show, in a small contest and falls in love with him. She then becomes a huge star and steals the show from Frank causing him to run off. Annie is heartbroken until they meet again and both declare their love for each other. In the end, Frank sets his pride aside and forms a gun shooting partnership with Annie.

Character Breakdown

Frank Butler – Annie’s love interest, must sing and act well

Buffalo Bill Cody – The owner and founder of Buffalo Bill’s Wild West Show

Dolly Tate – Frank Butler’s assistant in the Wild West Show

Tommy Keeler – A half-indian young man, love interest of Winnie, sings and dances well

Winnie Tate – Dolly’s younger sister, must sing and dance well

Charlie Davenport – General Manager of the Wild West Show

Foster Wilson – owner of the Hotel where Annie has her first shooting match

Chief Sitting Bull

Annie Oakley – the title character, must sing and act very well

Jessie (14) – Annie’s little sister

Nellie (12) – Annie’s little sister

Jake (10) – Annie’s little brother

Pawnee Bill- owner and founder of a competing Wild West Show

Ensemble—there is a great deal for the ensemble to do. There are 7 musical numbers that feature the ensemble in this show. There is a need for both singers and dancers.